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William Shakespeare & the Globe To Govern the Globe Wings Around the Globe Names on the Globe The Earth: a Descriptive History of the Phenomena of the Life of the Globe The Geography of the Globe, Containing a Description of Its Several Divisions of Land and Water, to which are Added Problems on the Terrestrial and Celestial Globes, Etc The Science of Discworld II Hamlet Strategic Leadership Across Cultures Culture, Leadership, and Organizations The Earth All Around the World After the Globe, Before the World Culture and Leadership Across the World The Past and Present Life of the Globe The Earth, a Descriptive History of the Phenomena of the Life of the Globe Encompassing the Globe Shakespeare's Globe Shakespeare Saves the Globe The Description and Use of the Globes, and the Orrery Circumference The Globe on Paper One Hundred Proofs that the Earth is Not a Globe The Corners of the Globe Circling the Globe The Earth The Description and Use of the Globes and the Orrery Circling the Globe Universal Geography The Globe Pronouncing Gazetteer of the World Who Governs the Globe? Astronomy and the use of the Globes One Hundred Proofs That the Earth Is Not a Globe Over the Edge of the World Creative Shakespeare Discover Our World Globe Book The World Factbook 2003 50 Maps of the World Terrestrial Lessons A Natural History of the Globe

Academics and policymakers frequently discuss global governance but they treat governance as a structure or process, rarely considering who actually does the governing. This volume focuses on the agents of global governance: 'global governors'. The global policy arena is filled with a wide variety of actors such as international organizations, corporations, professional associations, and advocacy groups, all seeking to 'govern' activity surrounding their issues of concern. Who Governs the Globe? lays out a theoretical framework for understanding and investigating governors in world politics. It then applies this framework to various governors and policy arenas, including arms control, human rights, economic development, and global education. Edited by three of the world's leading international relations scholars, this is an important contribution that will be useful for courses, as well as for researchers in international studies and international organizations. This unique book describes the ways in which educational practitioners at Shakespeare's Globe theatre bring Shakespeare to life for students of all ages. The Globe approach is always active and inclusive - each student finds their own way into Shakespeare - focussing on speaking, moving and performing rather than reading. Drawing on her rich and varied experience as a teacher, Fiona Banks offers a range of examples and practical ideas teachers can take and adapt for their own lessons. The result is a stimulating and inspiring book for teachers of drama and English keen to enliven and enrich their students' experience of Shakespeare. Profiles the pioneering ancient Alexandria librarian and the experiment during which he accurately calculated the distance around the earth using elementary tools, in a narrative account that reveals his awareness of such principles as the earth's round shape and the nature of the sun's rays. 20,000 first printing. An introduction to geography discusses maps and globes, the continents, the oceans, the two poles of the earth, the nations of the world, and other topics Acclaimed The Science of Discworld centred around an original Pratchett story about the wizards of Discworld. In it they accidentally witnessed the creation and evolution of our universe, a plot which was interleaved with a Cohen & Stewart non-fiction narrative about Big Science. In The Science of Discworld II: The Globe our authors join forces again to see just what happens when the wizards meddle with history in a battle against the elves for the future of humanity on Earth. London is replaced by a dozy Neanderthal village. The Renaissance is given a push. The role of fat women in art is developed. And one very famous playwright gets born and writes The Play. Weaving together a fast-paced Discworld novelette with cutting-edge scientific commentary on the evolution and development of the human mind, culture, language, art, and science, The Globe presents a fascinating and brilliantly original view of the world we live in. The scene of

the final epic battle is the first production of A Midsummer's Night Dream at the Globe Theatre. First published in 1895, this volume contains a series of arguments against the idea that the world is round. The belief that the Earth is flat and not a globe existed in many ancient civilisations, but we now know that this is not true. However, even today there are those who believe in a flat earth, just as there was when ideas of a spherical earth were relatively new. Within this book, the author explains why these new ideas of the planet as a globe are absurd, with interesting examples and explanations as to precisely why. Highly recommended for those with an interest in Flat Earth theory and the history of astronomy. Contents include: "Ships 'Going Down!'", "How Much Lonier Will it Be?", "Absurd Theory!", "No Proof to be Had", "When the Man Has Time!", "Earth A Globe", "The Scientific Wager of 1870", "Our Opponents Ways and Means", etc. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this book today in an affordable, modern edition complete with the original text and artwork. A companion volume to a major exhibition at the Smithsonian's Arthur M. Sackler Gallery assembles more than 250 full-colour reproductions of paintings, sculptures, manuscripts, maps, early books and many other extraordinary creations. the Portuguese voyages brought about a dramatic revolution; they were the first real interaction among cultures of the world and lead to the creation of strikingly beautiful and highly original works of art. this incredible collection of images features more than 250 full-color reproductions of paintings, sculptures, manuscripts, maps, early books, and many other extraordinary creations. Essays by leading authorities shed new light on the period, especially the motivations behind Portuguese expansion and the remarkable story of the search for Eastern spices. A dazzling look at the New World as it was being created. A whirlwind tour of the world--complete with marvelous pictures and commentary--this book makes stops at each of the world's 180 independent countries. Features include more than 200 beautifully detailed maps, 700 photos, and 2,500 illustrations, plus insightful coverage of each country's politics, history, and economics. Follows the adventures of Dusty Crophopper as he competes in the "Wings Around the Globe" race. In the present tense, tells of the times during which the Globe Theatre was built and gives its history; includes a pop-up theater, punch-out characters to use in it, and two booklets of scenes from Shakespeare's plays. 50 Maps of the World is an essential addition to the bookshelf of any young travel lover, map maestro, or geography genius. Spanning the world from Spain to Singapore, Colombia to Canada, Turkey to Tanzania, discover all you need to know about some of the most awesome places on Earth. Geography, history, and culture spill from the pages in this luxuriously illustrated treasure trove of travel knowledge. Each two-page spread is dedicated to a different country, providing both quick-fire facts and the chance to delve deeper into what makes every nation unique. Natural wonders, bustling metropolises, storied pasts, and cultural icons are all presented in expert detail by a pair of experienced explorers. Meet our earliest ancestors in Ethiopia, marvel at Machu Picchu in Peru, and visit the floating villages of Cambodia in this colorful guide to 50 fascinating countries. Each spread includes dozens of spotlighted locations, a timeline of the nation's history, and introductions to the people who have helped shape it. With the expertise of Ben Handicott (Hello Atlas, Atlas of Adventures: Wonders of the World) and Kalya Ryan, alongside the stunning illustrations of Sol Linero (The 50 States, 50 Cities of the U.S.A.), experience the diversity of our world like never before. 50 Maps of the Worldreimagines what maps can be, providing not just a geographical fact fest but a vivid insight into the history, culture, and wildlife that shape our living world. It is the perfect gift for young globetrotters and armchair travelers alike. Also available from the 50 States series: The 50 States, The 50 States: Activity Book, The 50 States: Fun Facts, 50 Cities of the U.S.A., 50 Trailblazers of the 50 States, and I Spy the 50 States. Join Mason and Aubrey as they travel back in time to London, England, and meet William Shakespeare! It's 1598, and Shakespeare's acting company has lost its theater, and Shakespeare is considering abandoning his writing

career! Mason and Aubrey know Shakespeare writes many more plays that are produced at the famous Globe Theater. But if Shakespeare quits, the world will never enjoy his plays. Can Mason and Aubrey help Shakespeare save the Globe? Aligned to Common Core Standards and correlated to state standards. Calico is an imprint of Magic Wagon, a division of ABDO. Reprint of the original, first published in 1871. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost. Unique in its focus, methodology, and impact, *Strategic Leadership Across Cultures: The GLOBE Study of CEO Leadership Behavior and Effectiveness in 24 Countries* is a must-have for those studying or practicing in the fields of global leadership, cross-cultural leadership, and organization studies. Reporting on research obtained during the third phase of the ten-year GLOBE project, the book examines strategic leadership effectiveness for executive and top-level management based on data from more than 1,000 CEOs and over 6,000 top management team members in 24 countries. Authors Robert J. House, Mary Sully de Luque, Peter Dorfman, Mansour Javidan, and Paul L. Hanges offer a series of propositions about executive leadership based on the unified theory—developed after the publication of the first GLOBE book—and empirically test these propositions. They provide evidence that leadership matters, executive leadership matters greatly, and that societal cultures influence the kind of leadership that is expected and effective. "Topographers, geographers, and physiographers have written much about the Earth's surface, but that is not, as such, our present theme. Here we consider not the places themselves, but the names by which they are distinguished, what are commonly known in English as place-names." - from chapter 1, "The Place and the Name." "A first-rate historical page turner." —New York Times Book Review The acclaimed and bestselling account of Ferdinand Magellan's historic 60,000-mile ocean voyage. Ferdinand Magellan's daring circumnavigation of the globe in the sixteenth century was a three-year odyssey filled with sex, violence, and amazing adventure. Now in *Over the Edge of the World*, prize-winning biographer and journalist Laurence Bergreen entwines a variety of candid, firsthand accounts, bringing to life this groundbreaking and majestic tale of discovery that changed both the way explorers would henceforth navigate the oceans and history itself. Now updated to include a new introduction commemorating the 500th anniversary of Magellan's voyage. Is it a globe or is it a book? This hardcover, 32-page "globe" book, easily connects to an easel stand that makes it a 3-d globe! Discover Our World Globe Book takes readers 6-9 on a magical journey, introducing them to a variety of cultures throughout the world. Packed with fabulous photos, amazing facts, and beautifully illustrated maps, Discover Our World Globe Book is a learning adventure kids will turn to time and time again! Much may be gathered, indirectly, from the arguments in these pages, as to the real nature of the Earth on which we live and of the heavenly bodies which were created for us. The reader is requested to be patient in this matter and not expect a whole flood of light to burst in upon him at once, through the dense clouds of opposition and prejudice which hang all around. Old ideas have to be gotten rid of, by some people, before they can entertain the new; and this will especially be the case in the matter of the Sun, about which we are taught, by Mr. Proctor, as follows: "The globe of the Sun is so much larger than that of the Earth that no less than 1,250,000 globes as large as the Earth would be wanted to make up together a globe as large as the Sun." Whereas, we know that, as it is demonstrated that the Sun moves round over the Earth, its size is proportionately less. We can then easily understand that Day and Night, and the Seasons are brought about by his daily circuits round in a course concentric with the North, diminishing in their extent to the end of June, and increasing until the end of December, the equatorial region being the area covered by the Sun's mean motion. If, then, these pages serve but to arouse the spirit of enquiry, the author will be satisfied. By intelligence officials for intelligent people From the artistic director of Shakespeare's Globe Theatre in London, an account of the theater's extraordinary two-year tour bringing Hamlet to every country on earth Second in the World Wide Trilogy—"a sophisticated spy story with serious historical chops" from the Edgar Award-winning author of *The Ways of the World* (Kirkus Reviews). Paris, 1919. As diplomats debate the aftermath of WWI at the Versailles Peace Conference, Royal Flying Corps veteran-turned-double agent James "Max" Maxted has just received his first mission from his new boss—and sworn enemy—legendary German spy Fritz Lemmer. Traveling to Scotland's remote Orkney Islands to collect a mysterious file, Max must keep his true allegiances in mind—and pray his cover isn't blown. Meanwhile, in Paris, Max's partner,

Sam Twentyman, has problems of his own. A nefarious element in the Japanese delegation is out to kill Lemmer—and they believe they can reach him through Sam. With the Germans about to enter the peace negotiations, the need for reconciliation among nations is greater than ever. Any mistake in Max's mission would be fatal—and not just for him. "Tense action and clever dialogue . . . History buffs and fans of period thrillers . . . will appreciate Goddard's attention to detail." —Publishers Weekly "Tremendous fun." —Historical Novel Society Why and how do debates about the form and disposition of our Earth shape enlightened subjectivity and secular worldliness in colonial modernity? Sumathi Ramaswamy explores this question for British India with the aid of the terrestrial globe, which since the sixteenth century has circulated as a worldly symbol, a scientific instrument, and not least an educational tool for inculcating planetary consciousness. In *Terrestrial Lessons*, Ramaswamy provides the first in-depth analysis of the globe's history in and impact on the Indian subcontinent during the colonial era and its aftermath. Drawing on a wide array of archival sources, she delineates its transformation from a thing of distinction possessed by elite men into that mass-produced commodity used in classrooms worldwide—the humble school globe. Traversing the length and breadth of British India, *Terrestrial Lessons* is an unconventional history of this master object of pedagogical modernity that will fascinate historians of cartography, science, and Asian studies. The age of exploration exposed the limits of available universal histories. Everyday interactions with cultures and societies across the globe brought to light a multiplicity of pasts which proved difficult to reconcile with an emerging sense of unity in the world. Among the first to address the questions posed by this challenge were a handful of Renaissance historians. On what basis could they narrate the history of hitherto unknown peoples? Why did the Bible and classical works say nothing about so many visible traces of ancient cultures? And how far was it possible to write histories of the world at a time of growing religious division in Europe and imperial rivalry around the world? A study of the cross-fertilization of historical writing in the sixteenth and early seventeenth centuries, *The Globe on Paper* reconstructs a set of imaginative accounts worked out from Mexico to the Moluccas and Peru, and from the shops of Venetian printers to the rival courts of Spain and England. The pages of this book teem with humanists, librarians, missionaries, imperial officials, as well as forgers and indigenous chroniclers. Drawing on information gathered—or said to have been gathered—from eyewitness reports, interviews with local inhabitants, ancient codices, and material evidence, their global narratives testify to an unprecedented broadening of horizons which briefly flourished before succumbing to the forces of imperial and religious reaction. *Culture, Leadership, and Organizations* reports the results of a ten-year research program, the Global Leadership and Organizational Behavior Effectiveness (GLOBE) research program. GLOBE is a long-term program designed to conceptualize, operationalize, test, and validate a cross-level integrated theory of the relationship between culture and societal, organizational, and leadership effectiveness. A team of 160 scholars worked together since 1994 to study societal culture, organizational culture, and attributes of effective leadership in 62 cultures. *Culture, Leadership, and Organizations: The GLOBE Study of 62 Societies* reports the findings of the first two phases of GLOBE. The book is primarily based on the results of the survey of over 17,000 middle managers in three industries: banking, food processing, and telecommunications, as well as archival measures of country economic prosperity and the physical and psychological well-being of the cultures studied. This book explores the implications of claims that the most challenging political problems of our time express an urgent need to reimagine where and therefore what we take politics to be. It does so by examining the relationship between modern forms of politics (centred simultaneously within individual subjects, sovereign states and an international system of states) and the (natural, God-given or premodern) world that has been excluded in order to construct modern forms of political subjectivity and sovereign authority. It argues that the ever-present possibility of a world outside the international both sustains the structuring of relations between inclusion and exclusion within the modern internationalized political order and generates desires for escape from this order to a politics encompassing a singular humanity, cosmopolis, globe or planet that are doomed to disappointment. On this basis, the book develops a critique of prevailing traditions of both political theory and theories of international relations. It especially examines what it might now mean to think about sovereignties, subjectivities, boundaries, borders and limits without automatically reproducing forms of inclusion and exclusion, or universality and particularity, expressed in the converging but ultimately contradictory

relationship between international relations and world politics. From Hamlet to Romeo and Juliet to A Midsummer Night's Dream, Shakespeare's celebrated works have touched people around the world. Aliko combines literature, history, biography, archaeology, and architecture in this richly detailed and meticulously researched introduction to Shakespeare's world-his life in Elizabethan times, the theater world, and the Globe, for which he wrote his plays. Then she brings history full circle to the present-day reconstruction of the Globe theater. Ages 8+ Culture and Leadership Across the World: The GLOBE Book of In-Depth Studies of 25 Societies is the second major publication of GLOBE (Global Leadership and Organizational Behavior Effectiveness), a groundbreaking, large-scale project on international management research featuring contributions from nearly 18,000 middle managers from 1,000 organizations in 62 countries, perhaps the largest project of its kind ever undertaken. This volume effectively presents a complex collection of global research addressing the culture of particular countries, leadership qualities within those countries, and recommendations on how managers should conduct business in countries other than their own. A massive effort with a cross-cultural focus and broad international appeal, this book explores: how leadership is conceptualized and enacted in its cultural milieu; quantitative data including middle manager questionnaires, unobtrusive measurement, and participant observation data; qualitative research from interviews, focus groups, and media analyses; and theoretical and methodological pitfalls that arise in the effort to develop universal management theories. This book is a coherent and well-organized presentation of the findings of the GLOBE Project and will appeal to scholars in leadership, management, international business, cultural studies; and also to practicing managers. Reprint of the original, first published in 1861. In a sweep through seven centuries from 1350 to 2050, the work explains how catastrophes-- pandemics, wars, and climate crisis--have shaped the destiny of empires and world orders.

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