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***The Siege of Shkodra Acta Conventus Neo-Latini Monasteriensis The Siege of Shkodra Host Bibliographic Record for Boundwith Item Barcode 30112002644547 and Others Crusades The Siege The Sultan Speaks The Touch of Oblivion The Rule of Law in Comparative Perspective The Historie of George Castriot, Surnamed Scanderbeg, King of Albanie The State of Scanderbeg. Institutions and the Applied Law The Historie of George Castriot, Surnamed Scanderbeg, King of Albanie The Historie of George Castriot, Svrnamed Scanderbeg, King of Albanie The Historie of George Castriot, Surnamed Scanderbeg, King of Albanie The Historie of George Castriot, Svrnamed Scanderbeg, King of Albanie Historie of George Castriot, Surnamed Scanderbeg, King of Albanie The Historie of George Castriot, Svrnamed Scanderbeg, King of Albanie Marian Barleti - en renæssancehumanist i gæstfrihedens by Historical Dictionary of Albania The***

***Reception of Northrop Frye Assassin's  
Creed: Revelations Assassin's Creed Social  
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Science in Central-East Europe Writing the  
Ottomans New Albania Islamic Studies  
International Journal of Turkish Studies  
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ATHLETAE GEORGII CASTRIOTI,  
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Scanderbegi Epirotarum principis. Petrus  
Regulus Vicentinus ad Lectorem De Vita,  
moribus ac rebus praecipue adversus Turcas  
gestis G. Castrioti, clarissimi Epirotarum  
principis, qui propter celeberrima facinora  
Scanderbegus, hoc est Alexander Magnus  
cognominatus est libri tredecim, per M.  
Barletium... conscripti... De vita moribus ac  
rebus praecipue adversus Turcas, gestis,***

***Georgij Castrioti, clarissimi Epirotarvm principis, qui propter celeberrima facinora, Scanderbegus, hoc est, Alexander Magnus, cognominatus fuit, libri tredecim, per Marinum Barletium Scodrensem conscripti, ac nunc primum in Germania castigatissime aediti De Vita, moribus ac rebus praecipue adversus Turcas gestis G. Castrioti, clarissimi Epirotarum principis, qui propter celeberrima facinora Scanderbegus, hoc est Alexander Magnus cognominatus est libri tredecim, per M. Barletium ... conscripti ...***

***The widespread opinion is that Northrop Frye's influence reached its zenith in the 1960s and 1970s, after which point he became obsolete, his work buried in obscurity. This almost universal opinion is summed up in Terry Eagleton's 1983 rhetorical question, "Who now reads Frye?" In *The Reception of Northrop Frye*, Robert D. Denham catalogues what has been written about Frye - books, articles, translations, dissertations and theses, and reviews - in order to demonstrate that the attention Frye's work has received from the beginning has progressed at a geomantic***

***rate. Denham also explores what we can discover once we have a fairly complete record of Frye's reception in front of us - such as Hayden White's theory of emplotments applied to historical writing and Byron Almén's theory of musical narrative. The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton's rhetorical question is "a very large and growing number," the growth being not incremental but exponential. Covering Albania, Bosnia, Bulgaria, Croatia, the Czech Republic, Hungary, Macedonia, Poland, Romania, Slovakia, Slovenia and Yugoslavia, this classic guide was the first to provide the vital, practical information necessary for independent travel in these countries. This edition contains over 150 detailed maps of countries, regions, cities, villages, updated historical and political background notes, useful words and phrases in 10 languages and details on border crossings, visas and local currencies. Crusades covers seven hundred years from the First Crusade (1095-1102) to the fall of Malta (1798) and draws together scholars working on theatres***

*of war, their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology, law, literature, art, numismatics and economic, social, political and military history. Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East. Particular attention is given to the publication of historical sources in all relevant languages - narrative, homiletic and documentary - in trustworthy editions, but studies and interpretative essays are welcomed too. Crusades appears in both print and online editions. The Siege of Shkodra is a book written by a Shkodran priest, Marin Barleti (also known as Marinus Barletius), about the Ottoman siege of Shkodra in 1478, led personally by Mehmed II, and about the joint resistance of the Albanians and the Venetians. The book also discusses the Ottoman siege of Shkodra in 1474. The book was originally published in 1504, in Latin, as De obsidione Scodrensi. Barleti was an eyewitness of the events. The English version was published in Albania by Onufri Publishing House in 2012, coinciding with the 100th anniversary of Albania's*

***declaration of independence. The work was translated by David Hosaflook and includes translations of Buda's introduction and notes, Merula's "The War of Shkodra," and Becikemi's panegyric. It also includes accounts of the siege of Shkodra from early Ottoman historians, new scholarly notes, the historical context by Prof. David Abulafia, new maps based on the information in the book, and appendixes including Barleti's chronology of battle events. - Wikipedia. Collected together for the first time, all eight Assassin's Creed novels based on the phenomenally successful gaming series. Fans of the game will love these stories. Titles in this Collection include: Underworld, Unity, Black Flag, Forsaken, Revelations, The Secret Crusade, Brotherhood, Renaissance. The covert war between two secret organizations, the shadowy Templar Knights and the elite Order of Assassins, has been raging for millennia. Following the murder of his father and brothers, Ezio Auditore di Firenze is entrusted with an ancient Codex, the key to a conspiracy that goes back to centuries. Ezio must avenge the deaths of***

***his kinsmen and in doing so fulfil his destiny, and live by the laws of the Assassin's Creed. Ezio's quest will test him to his limits. And in such treacherous times, conspiracy is everywhere, even within the ranks of the brotherhood itself . . . We work in the dark to serve the light. We are assassins. London, Imprinted for VV. Poneonby, 1596. This book presents a multifaceted analysis of the social security system in the Balkan states and offers a comprehensive overview and recommendations on social problems in the region. Covering Albania, Andorra, Bosnia-Herzegovina, Croatia, Cyprus, France, Greece, Italy, Macedonia, Malta, Portugal, Slovenia, Spain, Turkey and countries of former Yugoslavia, plus Tunisia and Morocco, this book includes 205 accurate and up-to-date maps of countries, cities and towns, a full-color map of the region, and the accurate, practical information travelers have come to expect from Lonely Planet. Histories of the Turks were a central means through which English authors engaged in intellectual and cultural terms with the Ottoman Empire, its advance into Europe***

***following the capture of Constantinople (1454), and its continuing central European power up to the treaty of Karlowitz (1699). Writing the Ottomans examines historical writing on the Turks in England from 1480-1700. It explores the evolution of this discourse from its continental roots, and its development in response to moments of military crisis such as the Long War of 1593-1606 and the War of the Holy League 1683-1699, as well as Anglo-Ottoman trade and diplomacy throughout the seventeenth century. From the writing of central authors such as Richard Knolles and Paul Rycout, to lesser known names, it reads English histories of the Turks in their intellectual, religious, political, economic and print contexts, and analyses their influence on English perceptions of the Ottoman world. An epic novel of war from the Man Booker International Prize-winning Albanian author who “has been compared to Gogol, Kafka, and Orwell” (The Independent). Ismail Kadare’s The Siege dramatizes a fictional fifth century assault by the Ottoman Army on a Christian fortress in the Albanian mountains. As the bloody and***



***psychologically crushing struggle for control unfolds, Kadare's narrative opens a window onto the eternal clash between religions and empires. His masterful prose brings to life the exhilaration, despair, and immediacy of the battlefield—as well as a dramatic view of those who command and those who fight and die. Hailed by The New Yorker as “Albania's most distinguished novelist,” Kadare is a hero to his countrymen, as well as an outspoken critic of all forms of totalitarianism. Here, with this epic novel, he proves himself “an original voice, universal yet deeply rooted in his own soil” (TheIndependent). An illustrated political and social magazine. This volume presents twenty essays by leading scholars of Old Norse which bring into focus the nature of learned traditions - both oral and written - in medieval Scandinavia and the interpretation and re-interpretation of them over time. Theoretical frameworks for understanding Old Norse literature is the initial topic of the collection, which then moves on to present recent work on Old Norse myth and society; current perspectives on oral***

***traditions in performance and text; and reflections on medieval ideas about language, both vernacular and Latin. The collection is rounded off by a section on prolonged traditions - the transformation of local and imported traditions into new literary forms. Individual essays in the volume offer significant primary research as well as reconsiderations of key issues in scholarship, their subjects ranging widely, both conceptually and chronologically, around the twin themes of learning and understanding. Like the research of the volume's honorand, Margaret Clunies Ross, Learning and Understanding in the Old Norse World exemplifies the diversity and vigour of current research in the field of Old Norse and draws together philological, literary, historical and anthropological perspectives on the subject. Covering Albania, Andorra, Bosnia-Herzegovina, Croatia, Cyprus, France, Greece, Italy, Macedonia, Malta, Portugal, Slovenia, Spain, Turkey and countries of former Yugoslavia, plus Tunisia and Morocco, this book includes 205 accurate and up-to-date maps of countries, cities and towns, a full-***

***color map of the region, and the accurate, practical information travelers have come to expect from Lonely Planet. Albania is not well known by outsiders; it was deliberately closed to the outside world during the communist era. Now it has thankfully become free again, its borders are open and it can be visited, and it is increasingly integrating with the rest of Europe and beyond. Unfortunately, Albania has had its share of problems in the post-communist era; it's a land of destitution and despair, thanks in part to the Albanian mafia, which has turned the country into one of blood-feuds, kalashnikovs, and eternal crises. Yet, Albania is, in essence, a European nation like any other and will soon, it is to be hoped, advance and take its proper place in Europe and the world. The second edition of the Historical Dictionary of Albania relates the history of this little-known country through a detailed chronology, an introduction, a bibliography, appendixes, and over 700 cross-referenced dictionary entries on significant persons, places, and events; institutions and organizations; and political, economic, social, cultural, and***

***religious facets. This volume compares the different conceptions of the rule of law that have developed in different legal cultures. It describes the social purposes and practical applications of the rule of law and how it might be improved in the varied circumstances. The first study of English historical plays about the Turks, using works in Greek, Arabic, and Turkish. Drawing on Bakhtin's concept of the dialogic, McJannet shows that instead of adverse authorial commentary playwrights such as Marlowe and Fulke Greville use dialogue and commentary to enhance the sultan's stature and mitigate his negative acts. The book will survey the recent development and current "state of the art" of political science in post-communist Central and Eastern Europe. It will comprise (a) three comparative overviews: Political Science and Regime Change in East-Central Europe from the 20th to the 21st Century; Analytical and Normative Elements in Political Science Approaches: Is there a Specific Central-East European Pattern?; Political Science Associations in East-Central Europe: How Important, how much***

***International Cooperation?; (b) 20 detailed and comparable country reports: Albania, Armenia, Belarus, Bulgaria, Croatia, Czech Republic, Estonia, Georgia, Hungary, Latvia, Lithuania, Macedonia, Moldova, Poland, Romania, Russia, Serbia, Slovakia, and Ukraine; (c) a chapter on the European Confederation of Political Science Associations. The country reports will include tables on political science faculty, students with political science as a major, and sub-fields taught at both state and private universities (as per the end of 2008). They will cover the following topics: Institutionalization of the discipline; achievements, deficits, prevailing approaches, and funding of research in the discipline's sub-fields; curricula, admission regulation, and degree system in political science teaching; national representation and international cooperation (major journals and published books, political science associations, international links); public impact of the discipline, labor market, challenges and opportunities. Older, wiser, and more deadly than ever, Master Assassin Ezio Auditore embarks on***

***an epic journey to find the lost library of Altair in this novel based on the Assassin's Creed™ video game series. The library holds not only hidden knowledge but also the most unsettling secret the world has ever known; a secret the Templars hope to use to control humankind's destiny. Five keys are needed to access the library—to find them, Ezio must travel to the troubled city of Constantinople, where a growing army of Templars threaten to destabilise the Ottoman Empire. Walking in the footsteps of his predecessor, Altair, Ezio must defeat the Templars for the final time. For the stakes have never been higher, and what started as a pilgrimage has become a race against time... An Original Novel Based on the Multiplatinum Video Game from Ubisoft***

***Shortly after Soledad Starova was hospitalised unconscious, two national senators are assassinated. They both had ties to the young Albanian girl, but she was already in a deep coma, unable to speak. She has no family or friends in the country. The police and federal investigators have no clues that could link their deaths to the young girl, only the one who pulled the***

***trigger knows the truth. Or, at least, that's what they think. A federal judge and the deceased senators' advisor fear being next on the list. Intrigue, suspense, and an uncertain end until the very last page. Marin Barleti (c.1450-1520) was an Albanian historian and Catholic priest. His seminal work recounts the dramatic history of the Turkish campaign against Shkodra and its environs, a thrilling first-hand account of heroism in the face of conquest. The book presents some selected thoughts and writings about the creation of the State of Scanderbeg and the law applied during the life of this state. At the center of the paper is presented the way and the reasons which led towards the creation of the state of Scanderbeg along with the main features of this state, including state institutions, as well as the law created and applied in the territories of this state. The authors contextualize this within the framework of the work that was done by several known authors that have dealt with Scanderbeg. Altogether have described Scanderbeg using various resources but with different methods which lead to a conclusion that***

***Scanderbeg was one of the most important personalities in the fifteenth century who managed to stop Turkish invasion towards the west for 25 years. Thus the attributions as new Alexander the Great or the Athlete of Christ stand rightfully to this person who by created a unique state standing the in first line of front against the ottoman invasion. This now classic guide was the first to provide the vital information necessary for independent travel in Albania, Bosnia, Bulgaria, Croatia, the Czech Republic, Hungary, Macedonia, Poland, Romania, Slovakia, Slovenia, and Yugoslavia. The fourth edition contains detailed maps; useful words and phrases; and details on border crossings, visas, and local currencies. In August 2012, the fifteenth International Congress for Neo-Latin Studies was held in Münster, Germany. The proceedings in this volume, forty-five individual and five plenary papers, have been collected under the motto "Litterae neolatinae, sedes et quasi domicilia rerum religiosarum et politicarum - Religion and Politics in Neo-Latin Literature".***



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