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The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making The Girl Who Fell Beneath Fairyland and Led the Revels There The Fairyland Series The Girl Who Soared Over Fairyland and Cut the Moon in Two The Boy Who Lost Fairyland Fairyland: A Memoir of My Father In Fairy Land The Girl Who Raced Fairyland All the Way Home The Girl Who Ruled Fairyland--For a Little While The Girl Who Raced Fairyland All the Way Home The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making Richard Doyle's Fairyland The Fairyland Boxed Set The Fairy-land of Science Guy Gilchrist's Just Imagine 1001 Things to Spot in Fairyland Fairyland Magic See Inside Fairyland Welcome to Fairyland A Visit to Fairyland Who's Hiding in Fairyland?. The Past Is Red At the Back of the North Wind I Hate Fairyland Staging Fairyland I Hate Fairyland (2022) #1 Fairyland I Hate Fairyland Vol. 1 A Midsummer Night's Dream A Tale of Fairyland (the Princess Nobody) I Hate Fairyland Book Two Lots of Things to Find and Colour in Fairyland A Prisoner in Fairyland In Fairyland Best Friends in Fairyland Fairyland Secrets The Tin Woodman of Oz Legends from Fairy Land Fairyland The Fairy-land of Science

Longing for a new adventure that will reunite her with Ell, the Wyverary and Saturday, September is spirited away to the moon and charged with saving Fairyland from a moon-Yeti who wields mysterious powers. "One of the most extraordinary works of fantasy, for adults or children, published so far this century."—Time magazine, on the Fairyland series Twelve-year-old September lives in Omaha, and used to have an ordinary life, until her father went to war and her mother went to work. One day, September is met at her kitchen window by a Green Wind (taking the form of a gentleman in a green jacket), who invites her on an adventure, implying that her help is needed in Fairyland. The new Marquess is unpredictable and fickle, and also not much older than September. Only September can retrieve a talisman the Marquess wants from the enchanted woods, and if she doesn't . . . then the Marquess will make life impossible for the inhabitants of Fairyland. September is already making new friends, including a book-loving Wyvern and a mysterious boy named Saturday. With exquisite illustrations by acclaimed artist Ana Juan, Fairyland lives up to the sensation it created when author Catherynne M. Valente first posted it online. For readers of all ages who love the charm of Alice in Wonderland and the soul of The Golden Compass, here is a reading experience unto itself: unforgettable, and so very beautiful. The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making is a Publishers Weekly Best Children's Fiction title for 2011. DescriptionA curious, unusual, puzzling type of book. The story of the awakening of a London financier who, after long years spent in the amassing of a fortune, reverts to his early dream of becoming a great philanthropist Peep inside the fairy palace to see the fairy queen on her throne, look through the keyhole into fairy homes, see behind the scenes at the frost fair, go shopping at the goblin market and more in this description all about life in Fairyland. The story of a girl named Laura who believes there are fairies at the bottom of her garden -- she has seen a little green door at the base of the willow tree, and thinks fairies might live on the other side. So she and her brother Daniel wait by the door, and sure enough, some fairies come out to greet them. Then they take them through to the other side, and so begin Laura and Daniel's adventures in Fairyland. Eisner Award-winning writer SKOTTIE YOUNG (MIDDLEWEST TWIG THE ME YOU LOVE IN THE DARK) and artist BRETT BEAN (Marvel's Rocket & Groot) bring back the hit comic I HATE FAIRYLAND for an all-new ONGOING SERIES! Everyone's favorite green-haired

axe-wielding crazed maniac returns in this Deadpool meets Alice In Wonderland-style adventure! Gert is all grown up and living in the real world. Times are tough and the only job she's qualified for has her trying to find her way back to the place she hates the most...Fairyland. The Weather Fairies' favorite unicorn is moving away. Quite by accident, September has been crowned as Queen of Fairyland - but she inherits a Kingdom in chaos. The magic of a Dodo's egg has brought every King, Queen, or Marquess of Fairyland back to life, each with a fair and good claim on the throne, each with their own schemes and plots and horrible, hilarious, hungry histories. In order to make sense of it all, and to save their friend from a job she doesn't want, A-Through-L and Saturday devise a Royal Race, a Monarchical Marathon, in which every outlandish would-be ruler of Fairyland will chase the Stoat of Arms across the whole of the nation - and the first to seize the poor beast will seize the crown. Caught up in the madness are the changelings Hawthorn and Tamburlaine, the combat wombat Blunderbuss, the gramophone Scratch, the Green Wind, and September's parents, who have crossed the universe to find their daughter... Returning to Fairyland after a long period away following her first adventure there, September discovers that her stolen shadow has become the Hollow Queen, the new ruler of Fairyland Below, who is stealing the magic and shadows from Fairyland folk and refusing to give them back. The 21st century. Europe is divided between the First World bourgeoisie, made rich by nanotechnology and the cheap versatile slave labour of genetically engineered Dolls and the Fourth World of refugees and homeless displaced by war and economic upheaval. In London, Alex Sharkey is trying to make his mark as a designer of psychoactive viruses, whilst staying one step ahead of the police and the Triad gangs. At the cost of three hours of his life, he finds an unlikely ally in a scary, super-smart little girl called Milena, but his troubles really start when he helps Milena quicken intelligence in a Doll, turning it into the first of the fairies. Milena isn't sure if she's mad or if she's the only sane person left in the world; she only knows that she wants to escape to her own private Fairyland and live forever. Although Milena has created the fairies for her own ends, some of the Folk, as fey and dangerous as any in legend, have other ideas about her destiny ... “ The Candide of our #@\$%^*?! age. ” — Ken Liu, award-winning author Catherynne M. Valente, the bestselling and award-winning creator of Space Opera and The Girl Who Circumnavigated Fairyland returns with The Past Is Red, the enchanting, dark, funny, angry story of a girl who made two terrible mistakes: she told the truth and she dared to love the world. The future is blue. Endless blue...except for a few small places that float across the hot, drowned world left behind by long-gone fossil fuel-guzzlers. One of those patches is a magical place called Garbagetown. Tetley Abednego is the most beloved girl in Garbagetown, but she ' s the only one who knows it. She ' s the only one who knows a lot of things: that Garbagetown is the most wonderful place in the world, that it ' s full of hope, that you can love someone and 66% hate them all at the same time. But Earth is a terrible mess, hope is a fragile thing, and a lot of people are very angry with her. Then Tetley discovers a new friend, a terrible secret, and more to her world than she ever expected. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. With over 1000 things to spot, join Annabelle and Tulip in a fairy adventure! Search the enchanted lagoon for fireflies, hunt for toffee apples at the flower festival and see if you can spot the mushrooms in toadstool town! Twelve-year-old September lives in Omaha and used to have an ordinary life. One day, September is met at her kitchen window by a Green Wind (taking the form of a gentleman in a green jacket), who invites her on an adventure, implying that her help is needed in Fairyland. Illustrations. This original short story tells the tale of how a girl named Mallow defeated King Goldmouth with the help of the Red Wind, Mr. Map, and many fairyland friends new and old--from Catherynne M. Valente, author of the children's fantasy sensation The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. From superstar writer and artist SKOTTIE YOUNG (Rocket Raccoon, Wizard of Oz,

Fortunately, *The Milk*), comes the first volume of an allnew series of adventure and mayhem. An Adventure Time/Alice in Wonderland-style epic that smashes its cute little face against grown-up Tank Girl/ Deadpool-esque violent madness. Follow Gert, a forty-year-old woman in a sixty-year-old girl's body, who has been stuck in the magical world of Fairyland for nearly thirty years. Join her and her giant battleaxe on a delightfully bloodsoaked journey to see who will survive the girl who HATES FAIRYLAND. Collects I HATE FAIRYLAND #1-5. Poised on the edge of the United States and at the center of a wider Caribbean world, today's Miami is marketed as an international tourist hub that embraces gender and sexual difference. As Julio Capó Jr. shows in this fascinating history, Miami's transnational connections reveal that the city has been a queer borderland for over a century. In chronicling Miami's queer past from its 1896 founding through 1940, Capó shows the multifaceted ways gender and sexual renegades made the city their own. Drawing from a multilingual archive, Capó unearths the forgotten history of "fairyland," a marketing term crafted by boosters that held multiple meanings for different groups of people. In viewing Miami as a contested colonial space, he turns our attention to migrants and immigrants, tourism, and trade to and from the Caribbean--particularly the Bahamas, Cuba, and Haiti--to expand the geographic and methodological parameters of urban and queer history. Recovering the world of Miami's old saloons, brothels, immigration checkpoints, borders, nightclubs, bars, and cruising sites, Capó makes clear how critical gender and sexual transgression is to understanding the city and the broader region in all its fullness. There are lots of things to look for in this delightful book. The black and white illustrations give lots more coloring opportunities. All five books in the New York Times-bestselling Fairyland series by Catherynne Valente are now available in a beautiful paperback boxed set. The Fairyland Series (Books 1-3): *The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making*, *The Girl Who Fell Beneath Fairyland and Led the Revels There*, and *The Girl Who Soared Over Fairyland and Cut the Moon in Two* "One of the most extraordinary works of fantasy, for adults or children, published so far this century"—Time magazine, on the Fairyland series Twelve-year-old September lives in Omaha, and used to have an ordinary life, until her father went to war and her mother went to work. One day, September is met at her kitchen window by a Green Wind (taking the form of a gentleman in a green jacket) who invites her on an adventure, implying that her help is needed in Fairyland. . . . Perfect for fans new to the series, the first three books of Catherynne M. Valente's Fairyland Series are available together in this bundle. *The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making*: Upon arriving in Fairyland, September learns the new Marquess is unpredictable and fickle, and also not much older than she is. Only September can retrieve a talisman the Marquess wants from the enchanted woods, and if she doesn't . . . then the Marquess will make life impossible for the inhabitants of Fairyland. *The Girl Who Fell Beneath Fairyland and Led the Revels There*: September has longed to return to Fairyland after her first adventure there. And when she finally does, she learns that its inhabitants have been losing their shadows—and their magic—to the world of Fairyland Below. This underworld has a new ruler: Halloween, the Hollow Queen, who is September's shadow. And Halloween does not intend to give Fairyland's shadows back. *The Girl Who Soared Over Fairyland and Cut the Moon in Two*: September misses Fairyland and her friends Ell, the Wyverary, and the boy Saturday. She longs to leave the routines of home and embark on a new adventure. Little does she know that this time, she will be spirited away to the moon, reunited with her friends, and find herself faced with saving Fairyland from a Moon-Yeti with great and mysterious powers. A beautiful, vibrant memoir about growing up motherless in 1970s and '80s San Francisco with an openly gay father. After his wife dies in a car accident, bisexual writer and activist Steve Abbott moves with his two-year-old daughter to San Francisco. There they discover a city in the midst of revolution, bustling with gay men in search of liberation—few of whom are raising a child. Steve throws himself into San Francisco's vibrant cultural scene. He takes Alysia to raucous parties, pushes her in

front of the microphone at poetry readings, and introduces her to a world of artists, thinkers, and writers. But the pair live like nomads, moving from apartment to apartment, with a revolving cast of roommates and little structure. As a child Alysia views her father as a loving playmate who can transform the ordinary into magic, but as she gets older Alysia wants more than anything to fit in. The world, she learns, is hostile to difference. In Alysia's teens, Steve's friends—several of whom she has befriended—fall ill as AIDS starts its rampage through their community. While Alysia is studying in New York and then in France, her father tells her it's time to come home; he's sick with AIDS. Alysia must choose whether to take on the responsibility of caring for her father or continue the independent life she has worked so hard to create. Reconstructing their life together from a remarkable cache of her father's journals, letters, and writings, Alysia Abbott gives us an unforgettable portrait of a tumultuous, historic time in San Francisco as well as an exquisitely moving account of a father's legacy and a daughter's love. Discover the magic of fairyland in this enchanting picture book, which will provide hours of puzzle-solving fun. Search for pretty flower fairies in a secret garden, look for frog princes at fairy school and see if you can find bluebirds flying somewhere over the rainbow. "A young troll named Hawthorn is stolen from Fairyland by the Golden Wind, and becomes a changeling in our world, a place no less bizarre than Fairyland in his eyes"-- Victorian artist Richard Doyle (1824-1883) is famous for his charming illustrations of elves, fairies, and gnomes. For this coloring book, Marty Noble has skillfully adapted 29 of the English's artist's most delightful watercolors created for his book with Andrew Lang, *The Princess Nobody: A Tale of Fairyland*. Dorothy tries to rescue the Tin Woodman and Scarecrow from the giantess who has changed them into a tin owl and a teddy bear and is using them for playthings. A beautiful collection of fairy tales with illustrations from the beloved Swiss illustrator, Hans Fischer. Hans Fischer, the beloved Swiss illustrator known as "Fis," illustrated a large number of children's books in his lifetime, the best known being *Pitschi* and *The Birthday*. His illustrations, drawn with precision and humor, bring utter delight to these finest of tales by the Brothers Grimm: "The Musicians of Bremen," "Riff-Raff," the little-known illustrations *Rum-Pum-Pum (A Fairyland Parade)*, "Puss in Boots" based on Charles Perrault, "Red Riding Hood," "Lucky Hans," "The Hare and the Hedgehog," "The Brave Little Tailor," "Hansel and Gretel," and "The Seven Ravens." This collection is a treat for the whole family. Praise for *Pitschi* (Hans Fischer): *Horn Book Fanfare Best Book in 1954* "... enchanting... Sophisticated simplicity realizes the true art form... ." —*Kirkus Reviews* The adventures of a little boy, named for his father's favorite horse, as he travels with the beautiful lady North Wind and comes to know the many facets of her protective and violent temper. Ten lectures delivered in St. John's Wood to a large audience of children. Join Lucy on her magical secret envelope journey into fairyland and discover how fairy laughter is made, who the mischief-makers are, where star dust comes from and other fairy secrets in these beautiful padded envelope books. The perfect gift for any little girl! From SKOTTIE YOUNG's the New York Times bestselling and Eisner Award-winning cartoonist of *The Wonderful Wizard of Oz* graphic novels, *Rocket Raccoon*, and *Fortunately, the Milk* comes the continuation of Gertrude's gruesome gallop through the sugar-sprinkled fantasy world of Fairyland. In this second oversized deluxe hardcover collection, our axe-wielding ace really buckles down on getting the FLUFF out of Fairyland, but after battling a cosplay cohort and a riddle-prone goblin king, there's just the itsy-bitsy, barely worth mentioning, insignificant matter of an extended stay in a fantasy netherworld to deal with. Collects *I HATE FAIRYLAND #11-20*, *I HATE IMAGE FCBD SPECIAL*, and exclusive extras! *DIV* Captivating tale of a diminutive princess and the comical prince who saves the day and marries the royal beauty. A much-loved classic for fairy-tale lovers of all ages. /div This final book in the New York Times-bestselling Fairyland series finds September accidentally crowned the Queen of Fairyland. But there are others who believe they have a fair and good claim on the throne, so there is a Royal Race--whoever wins will seize the crown. Along the way,

beloved characters including the Wyverary, A-Through-L, the boy Saturday, the changelings Hawthorn and Tamburlaine, the wombat Blunderbuss, and the gramophone Scratch are caught up in the madness. And September's parents have crossed the universe to find their daughter. Who will win? What will become of September, Saturday, and A-Through-L? The answers will surprise you, and are as bewitching and bedazzling as fans of this series by Catherynne M. Valente have come to expect.

"Contains Augmented Reality - a technology that allows your webcam to recognise pages in the book and turn them into 3D images that you can control on your computer." WorldCat. In nineteenth-century Britain, the spectacular and highly profitable theatrical form known as "pantomime" was part of a shared cultural repertoire and a significant medium for the transmission of stories. Rowdy, comedic, and slightly risqué, pantomime productions were situated in dynamic relationship with various forms of print and material culture. Popular fairy-tale theater also informed the production and reception of folklore research in ways that are often overlooked. In *Staging Fairyland: Folklore, Children's Entertainment, and Nineteenth-Century Pantomime*, Jennifer Schacker reclaims the place of theatrical performance in this history, developing a model for the intermedial and cross-disciplinary study of narrative cultures. The case studies that punctuate each chapter move between the realms of print and performance, scholarship and popular culture. Schacker examines pantomime productions of such well-known tales as "Cinderella," "Little Red Riding Hood," and "Jack and the Beanstalk," as well as others whose popularity has waned—such as, "Daniel O'Rourke" and "The Yellow Dwarf." These productions resonate with traditions of impersonation, cross-dressing, literary imposture, masquerade, and the social practice of "fancy dress." Schacker also traces the complex histories of Mother Goose and Mother Bunch, who were often cast as the embodiments of both tale-telling and stage magic and who move through various genres of narrative and forms of print culture. These examinations push at the limits of prevailing approaches to the fairy tale across media. They also demonstrate the degree to which perspectives on the fairy tale as children's entertainment often obscure the complex histories and ideological underpinnings of specific tales. Mapping the histories of tales requires a fundamental reconfiguration of our thinking about early folklore study and about "fairy tales": their bearing on questions of genre and ideology but also their signifying possibilities—past, present, and future. Readers interested in folklore, fairy-tale studies, children's literature, and performance studies will embrace this informative monograph. Join Gert (a grown woman in a six-year old girl's body, who has been stuck in a the magical world of Fairyland for over thirty years) on a maddening quest to return home. It's just her, a fly named Larry, a giant blood-soaked battle-axe and an endless amount of cute and cuddly Fairylanders standing in her way. The final book by Sumner Locke Elliott, the award-winning author of *Careful, He Might Hear You*. Drawing heavily on Locke Elliott's own experiences, *Fairyland* charts the life of Seaton Daly, an aspiring writer coming to terms with his homosexuality in the repressive atmosphere of inner-city Sydney during the 1930s and '40s. Lonely and naive, Daly dreams of escaping to the 'promised land' of the United States. *Fairyland* is an intimate, affecting, sometimes harrowing portrayal of a lifelong search for love. Sumner Locke Elliott's 'coming out' novel, it was first published in 1990, the year before his death. This new edition comes with an introduction by Dennis Altman. Sumner Locke Elliott was born in Sydney. His mother was the writer Helena Sumner Locke. She died of eclampsia the day after his birth, and the boy was raised by his aunts. *Careful, He Might Hear You* was Elliott's debut novel. It won the Miles Franklin Award in 1963, was translated into a number of languages and became an international bestseller. In 1983 it was made into an outstanding film directed by Carl Schultz, starring Wendy Hughes, Robyn Nevin and Nicholas Gledhill. Elliott wrote ten novels in all. He won the Patrick White Literary Award in 1977. After a lifetime of concealing his homosexuality, he spent his final years living with his partner Whitfield Cook. Sumner Locke Elliott died in New York City in 1991. 'Beautifully written and moving...an elegantly crafted novel of lasting importance.' Dennis

Altman

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