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What is it that oral historians do? Prior to the publication of *Envelopes of Sound* oral history was regarded as an archival practice and interviews were considered the repositories of data. *Envelopes* shows that the interview is a series of dialectical relationships embedded in language, social practice, and historical imagination. It merges theory and method through the analysis of the basic structures of the interview. It incorporates new thinking on the nature of narrative and conversation, and it covers new ground in examining fieldwork in a number of disciplines. While strongly theoretical, it also has direct application in conducting oral history interviews. Ronald Grele is the dean of oral history in the United States, and *Envelopes of Sound* is the volume by which others will continue to be judged. Its contributions to methods and to meaning are still the place to start a serious discussion, whether with scholars or with high school students interviewing their grandparents. Paul M. Buhle Director, Oral History of the American Left New York University Grele's early, groundbreaking book on oral history remains a classic. It continues to challenge the practitioner to be more self-conscious of and attentive to the nuances of the oral history interview. Sherna Berger Gluck Director, Oral History California State University, Long Beach What is it that oral historians do? Prior to the publication of *Envelopes of Sound* oral history was regarded as an archival practice and interviews were considered the repositories of data. *Envelopes* shows that the interview is a series of dialectical relationships embedded in language, social practice, and historical imagination. It calls upon oral historians to begin to step back, to think seriously about what it is they do, and to ask what kind of documentation it is that they produce and how they can make it better. This volume merges theory and method through the analysis of the basic structures of the interview. It incorporates new thinking on the nature of narrative and conversation, and it covers new ground in

examining fieldwork in a number of disciplines. While strongly theoretical, it also has direct application in conducting oral history interviews. It moves from relatively easy and simple considerations to increasingly complex issues. Envelopes of Sound can be used by a variety of students in disciplines ranging from history and sociology to anthropology and contemporary literature, and it can be used in a variety of ways to raise issues on a number of theoretical levels. Covers all major cars imported into the U.S. and Canada and includes specifications, a troubleshooting guide, and maintenance and repair instructions. Marxism and Deconstruction is an innovative and controversial contribution to the fields of literary criticism, philosophy, and political science. The quest for wholeness is an emerging movement in education and in organizations. Integrative Learning and Action is a call to wholeness by poets, organizational theorists, scientists, lawyers, educators, philosophers, administrators, and contemplatives. In diverse ways the essays speak to an emerging desire for a different world - for different ways of learning, knowing, and being that draw upon the full spectrum of our cognitive, aesthetic, emotional, spiritual, and kinesthetic intelligences in order to create a wiser, more sustainable, and collaborative global society. The essays challenge us to chart a new integrative course for the future, to expand our thinking, and to re-enlist our hearts in the life-long journey of learning and living, and will be valuable to all who are engaged in the transformation occurring in education and the workplace. Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better. . Renewal of Life by Transmission. The most notable distinction between living and inanimate things is that the former maintain themselves by renewal. A stone when struck resists. If its resistance is greater than the force of the blow struck, it remains outwardly unchanged. Otherwise, it is shattered into smaller bits. Never does the stone attempt to react in such a way that it may maintain itself against the blow, much less so as to render the blow a contributing factor to its own continued action. While the living thing may easily be crushed by superior force, it none the less tries to turn the energies which act upon it into means of its own further existence. If it cannot do so, it does not just split into smaller pieces (at least in the higher forms of life), but loses its identity as a living thing. As long as it endures, it struggles to use surrounding energies in its own behalf. It uses light, air, moisture, and the material of soil. To say that it uses them is to say that it turns them into means of its own conservation. As long as it is growing, the energy it expends in thus turning the environment to account is more than compensated for by the return it gets: it grows. Understanding the word "control" in this sense, it may be said that a living being is one that subjugates and controls for its own continued activity the energies that would otherwise use it up. Life is a self-renewing process through action upon the environment. This report of the President's Commission on Law Enforcement and Administration of Justice -- established by President Lyndon Johnson on July 23, 1965 -- addresses the causes of crime and delinquency and recommends how to prevent crime and delinquency and improve law enforcement and the administration of criminal justice. In developing its findings and recommendations, the Commission held three national conferences, conducted five national surveys, held hundreds of

meetings, and interviewed tens of thousands of individuals. Separate chapters of this report discuss crime in America, juvenile delinquency, the police, the courts, corrections, organized crime, narcotics and drug abuse, drunkenness offenses, gun control, science and technology, and research as an instrument for reform. Significant data were generated by the Commission's National Survey of Criminal Victims, the first of its kind conducted on such a scope. The survey found that not only do Americans experience far more crime than they report to the police, but they talk about crime and the reports of crime engender such fear among citizens that the basic quality of life of many Americans has eroded. The core conclusion of the Commission, however, is that a significant reduction in crime can be achieved if the Commission's recommendations (some 200) are implemented. The recommendations call for a cooperative attack on crime by the Federal Government, the States, the counties, the cities, civic organizations, religious institutions, business groups, and individual citizens. They propose basic changes in the operations of police, schools, prosecutors, employment agencies, defenders, social workers, prisons, housing authorities, and probation and parole officers. **NEW YORK TIMES BESTSELLER •**

“ A fascinating look at how consumers perceive logos, ads, commercials, brands, and products. ” —Time How much do we know about why we buy? What truly influences our decisions in today ' s message-cluttered world? In *Buyology*, Martin Lindstrom presents the astonishing findings from his groundbreaking three-year, seven-million-dollar neuromarketing study—a cutting-edge experiment that peered inside the brains of 2,000 volunteers from all around the world as they encountered various ads, logos, commercials, brands, and products. His startling results shatter much of what we have long believed about what captures our interest—and drives us to buy. Among the questions he explores: • Does sex actually sell? • Does subliminal advertising still surround us? • Can “ cool ” brands trigger our mating instincts? • Can our other senses—smell, touch, and sound—be aroused when we see a product? *Buyology* is a fascinating and shocking journey into the mind of today's consumer that will captivate anyone who's been seduced—or turned off—by marketers' relentless attempts to win our loyalty, our money, and our minds. Originally published in Washington 1924, and republished in a revised and up-dated edition in the same year, this extremely scarce early work on the Collie is both expensive and hard to find in any edition. **VINTAGE DOG BOOKS** have republished the revised edition, using the original text and photographs, as part of their **CLASSIC BREED BOOKS** series. The authors were highly respected figures in the dog world with Dr. Bennett being President of the Collie Club of America, and C.H. Wheeler being an expert on the history and origins of the Collie in the United Kingdom. Both men realised the great need for a modern volume on the Collie. This resulted in a work giving a fuller and more complete history of the breed than was hitherto available. They also took up the question of breeding in a more thorough manner than any other work of its kind in existence. The book's three hundred and fifty six pages consist of ten comprehensive chapters, illustrated with rare vintage photographs of Collie Champions for the period beginning circa 1874 through to 1923. Over two thirds of the work is devoted to detailed records of individual Collies. Although published in the U.S.A., the content is evenly divided between British Collies and their history, and their American cousins. Chapters include: - Origin - History - Blue Merles - American Collies - The Typical

Collie - Breeding - Foods and Feeding - Kennelling - Exhibiting - Common Ailments. This is a fascinating read for any Collie enthusiast or historian of the breed, and also contains much information that is still useful and practical today. Many of the earliest dog breed books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. VINTAGE DOG BOOKS are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. Beginning in 1985, one section is devoted to a special topic

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