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 Jack, Keiko, and Arty are back in the exciting second installment of the Rafters series. At the conclusion of the first book, the gang was unable to find Jack's older brother, Ben, who'd fallen overboard while riding the magic raft down the Dunmoore River. Book two begins with Jack and Keiko returning to the fair grounds to look for the old junk dealer who'd sold them the raft. Although the man is nowhere to be found, the kids find an old map they believe holds the secret to Ben's whereabouts. Despite their last frightening trip down river, Jack, Keiko, and Arty return for more thrills on their magical raft, only to discover that the map they've placed their faith in transports them to a place from which they may never return! Will Jack find Ben? Will the kids discover the identity of the old man who sold them the raft? These questions and others are finally revealed in this gripping new installment of Rafters! A collection of exercises for flute, composed by Giuseppe Gariboldi. What's the best approach for developing an application with JavaScript? This book helps you answer that question with numerous JavaScript coding patterns and best practices. If you're an experienced developer looking to solve problems related to objects, functions, inheritance, and other language-specific categories, the abstractions and code templates in this guide are ideal—whether you're using JavaScript to write a client-side, server-side, or desktop application. Written by JavaScript expert Stoyan Stefanov—Senior Yahoo! Technical and architect of YSlow 2.0, the web page performance optimization tool—JavaScript Patterns includes practical advice for implementing each pattern discussed, along with several hands-on examples. You'll also learn about anti-patterns: common programming approaches that cause more problems than they solve. Explore useful habits for writing high-quality JavaScript code, such as avoiding globals, using single var declarations, and more Learn why literal notation patterns are simpler alternatives to constructor functions Discover different ways to define a function in JavaScript Create objects that go beyond the basic patterns of using object literals and constructor functions Learn the options available for code reuse and inheritance in JavaScript Study

sample JavaScript approaches to common design patterns such as Singleton, Factory, Decorator, and more Examine patterns that apply specifically to the client-side browser environment This is a book dedicated to the significance and legacy of landmark cases in the field of intellectual property. Eleven well-known scholars offer in-depth commentary and analysis of cases that have made an impact on legal theory or critical thinking about the scope and purpose of the protection of intellectual and industrial creativity. All the cases covered have proven useful in developing doctrine, even though subsequent developments have made some appear and'misleadingand' rather than and'leadingand', and for some recent cases it is too early to say whether their approach will become mainstream. Among the fundamental questions and– all profoundly interesting, and to which no definite answers have yet been found and– arising in the course of the analysis are the following: and• Who should be master over the reputation, esteem and legacy of authors and their works and– authors and their heirs, or subsequent copyright owners? and• What, if any, protection should be granted to achievements in the absence of confusion? and• Should prevention of unfair competition allow one to and'reap what one has not sownand'? and• Should we protect commercial investment beyond the scope of defined intellectual property rights? and• Should it be considered a tort to use a well-known mark in a way that may dilute its repute and distinctive character? and• What kinds of monopolies should be protected, if any? and• Does the patent system in its current form allow us to question the assumption that technological progress is good per se, and that novel and inventive solutions should thus be protected? and• Should extraneous considerations such as public good and social usefulness be considered at the stages of grant and enforcement of patent rights? and• Should we grant patents over living organisms whose workings and reproduction are a long way from being completely understood? and• Should the rules developed for the enforcement of property rights limit a patenteeand's remedies to appropriate damages, thereby effectively granting a compulsory licence? The book concludes with an analysis of two case clusters remarkable for the worldwide dimension of the dispute. The authors show how litigation over Lego in about 30 jurisdictions and Budweiser

in over 40 jurisdictions has enriched doctrine on such issues as contract, trade marks, trade names, geographical indications, property rights in general, human rights, and various international and bilateral treaties, all as they impinge on the protection of intellectual property rights. For scholars in the field, as well as for lawyers seeking a rich vein of doctrine to buttress a case, this unusual book will be of incomparable value. As a masterful clarification of salient doctrine, it represents a major contribution to the legal theory underpinning intellectual property law. CelloMind is a two-part pedagogical method book that focuses on intonation and left-hand cello technique. The coauthors of the book are Hans Jørgen Jensen, Professor of cello at the Bienen School of Music at Northwestern University and Minna Rose Chung, Associate Professor of Cello at the Desautels Faculty of Music at the University of Manitoba. Part I: Intonation. The mystery of intonation is revealed by defining and explaining the scientific principles that govern it. To know and understand how to combine the three primary intonation systems has never before been expounded in a methodology publication--and for good reason. Playing with exquisite intonation has mostly been reserved for those who possess a strong intuitive sense; however, CelloMind breaks down this taboo using a systematic approach with a highly attuned manner. The three systems of intonation that string players most commonly use today--equal temperament, just intonation, and Pythagorean tuning--are each explored and explained in great detail. All chapters in the book include many practical samples and listening exercises that bridge the gap between the theory and its application. The chapters on intonation conclude with practical examples from the following repertoire: "Intonation Performance Practice in the Bach Solo Cello Suites" and "Intonation Performance Practice with Piano." Part II: Left-Hand Technique. The left-hand technique chapters in this section complement the study of intonation by providing a solid foundation of skills for essential cello playing. The topics and exercises have been selected to cover a wide range of technical skills that include playing with a light left-hand touch, speed, coordination, balanced vibrato, agility, finger independence, and efficient shifting. Original exercises developed for students over many years have also been incorporated into these chapters, as well as studies from Julius Klengel, Bernhard

Cossmann, Louis R. Feuillard, Jean-Louis Duport, Yakov Rosenthal, and Fritz Albert Christian Rudinger. Contents: * Opus 2, No. 1 * Opus 8 * Opus 42 * Opus 49, No. 1 * Opus 56, No. 4 * Opus 65 The studies for viola by Franz Anton Hoffmeister (1754-1812) can be considered as one of the most important works written for viola players in this period nearly to the 19th century. This urtext edition is made from a complicated source, it is a facsimile of the first edition of the twelve studies that are divided into two books, therefore, this version tries to get as close as possible to the real intentions of Hoffmeister to provide interpretation opportunities to both professional and amateur musicians in a clear and spacious manner, also presents a musical text that is not limited by the philosophy of over-publishing of the 19th century. Convenient page turns for individual study and some parenthetical suggestions for slurs, dynamics and tempo have been offered by the editor. Los estudios para viola de Franz Anton Hoffmeister (1754-1812) pueden ser considerado como una de las obras más importantes hecha para los ejecutantes de viola en este período cercano al siglo XIX. La presente edición urtext está realizada a partir de una fuente complicada, se trata de un facsímil de la primera edición de los doce estudios que están dividido en dos libros, por lo tanto, esta versión trata de acercarse lo más posible a las intenciones reales de Hoffmeister para brindar oportunidades de interpretación tanto a músicos profesionales como aficionados de una manera clara y espacios, además presenta un texto musical que no está limitado por la filosofía de sobreedición del siglo XIX. Se han proporcionado pases de páginas cómodas para el estudio individual y algunas sugerencias entre paréntesis de ligaduras, matices y de tempo por el editor. Companion to Music in the baroque. (DSCH). Includes: Suite from the Opera Lady Macbeth of the Mtsensk District, Op. 29a; Five Interludes from the Opera Lady Macbeth of the Mtsensk District (Katerina Izmailova) Op. 29/114 (a); Interlude between Scenes 6 and 7 from the Opera Katerina Izmailova, Op. 114 (b) Full Score. These volumes are the first releases of an ambitious series started in 1999 by DSCH, the exclusive publisher of the works of Dmitri Shostakovich. Each volume contains new engravings; articles regarding the history of the compositions; facsimile pages of Shostakovich's manuscripts, outlines, and rough drafts; as well as interpretations of the

manuscripts. In total, 150 volumes are planned for publication. Classical/Opera Piano Solos A comprehensive guide to the historical, analytical and interpretative issues surrounding one of the major genres of Western music. This book offers a practical demonstration of the style and technique of string playing which we believe makes for the best effect, under ordinary modern conditions of performance, in baroque music. "Learning strategies for musical success presents an overview of concepts that will enhance the lifelong enjoyment of learning music. It is geared towards classroom and studio music teachers, music students and parents" -- Introd. Hit the ground running with React, the open-source technology from Facebook for building rich web applications fast. With this practical guide, Yahoo! web developer Stoyan Stefanov teaches you how to build components—React's basic building blocks—and organize them into maintainable, large-scale apps. If you're familiar with basic JavaScript syntax, you're ready to get started. Once you understand how React works, you'll build a complete custom Whinepad app that helps users rate wines and keep notes. You'll quickly learn why some developers consider React the key to the web app development puzzle. Set up React and write your first "Hello world" web app Create and use custom React components alongside generic DOM components Build a data table component that lets you edit, sort, search, and export its contents Use the JSX syntax extension as an alternative to function calls Set up a lean, low-level build process that helps you focus on React Build a complete custom app that lets you store data on the client Use ESLint, Flow, and Jest tools to check and test your code as your app evolves Manage communication between components with Flux Op. 73 by David Popper has long been a staple for cellists to master technique and be able to play with fluidity on the instrument. This new edition is made with the Friedrich Hofmeister plates from 1901-1905. This is the original printing as Popper himself would have viewed it. The increasing frequency and intensity of information aggression targeting the United States and its European allies demands more thorough consideration of concepts and practices for protecting against, resisting, and mitigating the effects of psychological manipulation and influence. Russia, in particular, often appears to use messaging and intimidation as part of its efforts to

influence multiple actors and countries, including the United States and its European allies. Unfortunately, however, concepts and practices for understanding and resisting the potential effects of efforts conducted by Russia and its agents are few. To address this, United States European Command (USEUCOM) asked the RAND Corporation to identify strategies for defending against the effects of Russia's efforts to manipulate and inappropriately influence troops, government decisionmaking, and civilians. In this report, RAND researchers describe apparent efforts conducted by Russia and its agents involving the use of information to shape Russia's operating environment, focusing on the European context; review and apply existing research on influence and manipulation to these efforts; and draw from existing practice to describe possible defensive approaches that USEUCOM and its various partners can consider using when defending against these actions. The framework they use offers a way to conceptualize the objectives, tactics, and tools of Russian information efforts in Europe. Excerpt from Orchestration: A Practical Handbook Teaching experience over a period of many years at all levels provided the data for this text. It is because this experience showed conclusively the regularity of common errors dealing essentially with purely technical aspects of structural problems that equal proportions of textures and timbres have been incorporated as basic text materials. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. The first book to address the full range of performance issues for the violoncello from the Baroque to the early Romantic period. Richly illustrated with over 300 music examples, plates and figures, this book provides playing instructions which can easily be applied by modern players to their own performance of period music. An epic novel of

Russia before and during the Revolution. Adrian Rollini (1903–1956), an American jazz multi-instrumentalist, played the bass saxophone, piano, vibraphone, and an array of other instruments. He even introduced some, such as the harmonica-like cuesnophone, called Goofus, never before wielded in jazz. Adrian Rollini: The Life and Music of a Jazz Rambler draws on oral history, countless vintage articles, and family archives to trace Rollini's life, from his family's arrival in the US to his development and career as a musician and to his retirement and death. A child prodigy, Rollini was playing the piano in public at the age of five. At sixteen in New York he was recording pianola rolls when his peers recognized his talent and asked him to play xylophone and piano in a new band, the California Ramblers. When he decided to play a relatively new instrument, the bass saxophone, the Ramblers made their mark on jazz forever. Rollini became the man who gave this instrument its place. Yet he did not limit himself to playing bass parts—he became the California Ramblers' major soloist and created the studio and public sound of the band. In 1927 Rollini led a new band that included such jazz greats as Bix Beiderbecke and Frank Trumbauer. During the Depression years, he was back in New York playing with several bands including his own New California Ramblers. In the 1940s, Rollini purchased a property on Key Largo. He rarely performed again for the public but hosted rollicking jam sessions at his fishing lodge with some of the best nationally known and local players. After a car wreck and an unfortunate hospitalization, Rollini passed away at age fifty-three. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of

keeping this knowledge alive and relevant. How are we to assess the current popularity of period instruments and early-music performance? For musicians and audiences alike, the "historical authenticity" movement has increasingly influenced the performance of classical music. It has given us, claims Peter Kivy, "new and rewarding ways of listening to our musical reportory (as well as silly, vulgar, and unrewarding ones)." He believes that theory now overrules the ear in arguing for and justifying particular aesthetic decisions. In his customary engaging style, Kivy here mounts a philosophical inquiry into the desirability of using or re-creating historical performance. "Authenticity has become so widely accepted," he writes, "that why it should be accepted has become an unasked, indeed a forgotten question among the converted." In "How to Be Authentic," the first section of his book, he examines four different kinds of authenticity; in the second part, "Why to Be Authentic," he suggests how to evaluate them. Discussing issues that he cares about passionately, Kivy provides ammunition for both camps—those who follow authentic performance practice and those who do not. It is his hope that this book provides the groundwork for dialogue between mucisians and philosophers. "I look forward to that," he says, "and to being, when it comes, in the thick of things." A wonderful collection of miniature pieces reminiscent of childhood, similar to Schumann's Album For The Young. Each selection is delightful and entertaining for students and audiences of all ages. Cellists will enjoy this book of complete technical studies, offering scales, arpeggios, phrasing, tone production, and much more. A must for all advancing students. Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers. A collection of piano solos composed by Theodor Kullak. From the Complete Works, Russian Edition, Octavo Size A true treasure trove of sheet music for piano! The largest and most comprehensive collection of standard piano compositions ever published, covering completely all fields of classic, modern, light, and operatic piano music. Over 500 pages of sheet music!

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