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# Copyright And The Public Interest Modern Legal Studies

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## **Copyright And The Public Interest**

Like many observers, Ms. Shaver has

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allowed the fact that large companies care about copyright protection to obscure her understanding that copyright protection is the final salvation of the individual against the horde - whether that horde is constituted by corporations who want to distribute her work, or the public that wants free and unrestrained access to it. Ms. Shaver

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writes that ...

## **Copyright And The Public Interest: Not Necessarily ...**

For so many years the protection of the 'public interest' in access to information has rested with a few institutions, such as libraries, museums, universities, and public broadcasting. Traditionally

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librarians have perceived the public interest in copyright primarily in terms of the equitable doctrine of fair use and section 108 of the copyright act, on which we have relied heavily.

## **THE PUBLIC INTEREST IN COPYRIGHT: PAST, PRESENT, AND ...**

While many histories of copyright focus

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on the eighteenth century, this book's main concern is with the period after 1774. The nineteenth century was the period during which the boundaries of copyright, as we know it today, were drawn and ideas of “public interest” were integral to this process, but in different, and complex, ways.



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**Copyright Law and the Public  
Interest in the Nineteenth ...**

The “public interest” test has also long been viewed as a limitation on certain types of content-neutral copyright administrative enforcement, particularly in dealing with software end-user piracy.

**Public Interest and Private Rights in**

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## **the Copyright Law ...**

The book engages with this complexity by moving beyond debates about the appropriate duration of copyright, and considers the development of other important features of copyright law, such as the requirement of legal deposit, the principle that some works will not be subject to copyright protection on the

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grounds of public interest, and the law of infringement.

## **Copyright Law and the Public Interest in the Nineteenth ...**

However, for a socialist country, placing the common ahead of the individual interest, the public interest also constitutes a phenomenological tool with

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which to limit copyright. The author also discusses how the rise of the Internet, which has had a major social and economic impact on China, raises problems for Chinese copyright law.

## **Copyright and the Public Interest in China**

I recently became aware of a decision

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from the High Court in South Africa that examines an interesting intersection of freedom of expression, copyright and contract. It addresses the issue of how to define the public interest in an environment of relatively unguarded rhetoric about the role of copyright in society that is worth exploring. [...]

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## **Copyright and the Public Interest: The Importance of ...**

The book engages with this complexity by moving beyond debates about the appropriate duration of copyright, and considers the development of other important features of copyright law, such as the requirement of legal deposit, the principle that some works will not be

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subject to copyright protection on the grounds of public interest, and the law of infringement.

## **Amazon.com: Copyright Law and the Public Interest in the ...**

Courts around the world have been confronted with bewilderingly complex challenges in protecting the public

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interest through copyright law. This article proposes a public interest principle that would guide courts to settle fair use cases with better-informed decisions. I argue that the proposed principle would legally upgrade fair use from serving as an engine of free expression to serving as ...



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## **"COPYRIGHT LAW AS AN ENGINE OF PUBLIC INTEREST PROTECTION ...**

Part III deals with copyright and public policy, considering the moral and economic functions of copyright in relation to the alternatives and the limitations imposed on copyright in the public interest by national laws and the

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international Conventions. Part IV, which is new to the second edition, discusses the future of copyright.

## **Copyright and the Public Interest (Modern Legal Studies ...**

The document confirms some of our worst fears about the forthcoming copyright proposal: it introduces few and

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mostly superficial changes to copyright in support of users and the public interest, while doubling down on policy interventions benefiting rights holders and incumbent industries.

## **Leaked European Commission Copyright Plans Ignore the ...**

While Article 7 of the TRIPS Agreement

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require copyright protection to contribute to the promotion of technological innovation... in a manner conducive to social and economic welfare...”, Article 8 envisages that Member States formulate or amend their laws and regulations to “promote the public interest in sectors of vital importance to their socio-economic and

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technological development...”.

## **Does South Africa want public interest considerations for ...**

Meghan Markle letter: what the law says about copyright, public interest and privacy Just because something is interesting to the public, does not mean that it is in the public interest.

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## **Meghan Markle letter: copyright, public interest and ...**

COPYRIGHT AND THE PUBLIC INTEREST  
PASA Position submitted to NCLIS 27  
January 2009, Meeting on the Draft  
Library and Information Services  
Transformation Charter 1. Introduction  
Publishers have always acknowledged

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that copyright must be fair and balanced to all concerned. This remains true for the digital environment.

## **COPYRIGHT AND THE PUBLIC INTEREST**

These rights denote personal interest. Now question arises how to balance copyright with public interest. Firstly it is

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necessary to understand Public Interest in this regard. In regard to copyright “Public Interest” means access of general person to literary, dramatic, musical and artistic works and cinematography films and sound recordings.

## **Copyright and Public Interest by**



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**Dheeraj Jain :: SSRN**

Since 1990 China has awarded copyright - individual rights - but also provides for public, non-criminal enforcement.

Bowing to pressures of development, globalisation and participation in a world economy, the public interest is leaving copyright.

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**Copyright and the public interest in  
China - CORE**

"Public Education, Copyright and the  
Public Interest" published on 30 Nov  
2011 by Edward Elgar Publishing.

**Public Education, Copyright and the  
Public Interest ...**

The recognition of the primacy of that

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public interest, which conforms to the American view of copyright, rather than the European, is important because it undermines the notion that copyright is a legal regime whose principal goal is simply to protect creators and copyright owners and enable them to exploit their rights.

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**Mason, Anthony --- "Public-interest Objectives and the Law ...**

In *Beloff v Pressdram Ltd*, the defence of public interest has been interwoven with fair dealing. The court observed fair dealing as a statutory defence limited to infringement of copyright. On the other hand, public interest acts as a defence outside, and independent of statutes,

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which is based on principles of common law.

Copyright code:

[d41d8cd98f00b204e9800998ecf8427e](https://doi.org/10.1111/d41d8cd98f00b204e9800998ecf8427e).